

LI: I will upgrade the imagery in my war writing with metaphors.

Question	Answer
1. What colour is 'crimson'?	
2. What does 'charred' mean?	
3. What is the meaning of 'gallant'?	
4. What is 'ambiguous' writing?	
5. Which animals are often used in modern war to sniff out bombs?	

Academic Vocabulary

Metaphors

Simile

Emphatic Paragraphs

Tension

Suspense

Zoom in

Senses

Landing craft

Normandy

LI: I will upgrade the imagery in my war writing with metaphors.

Question	Answer
1. What colour is 'crimson'?	Red
2. What does 'charred' mean?	Burnt
3. What is the meaning of 'gallant'?	Extremely brave
4. What is 'ambiguous' writing?	When you don't tell the reader everything straight away
5. Which animals are often used in modern war to sniff out bombs?	Dogs

Academic Vocabulary

Metaphors

Simile

Emphatic Paragraphs

Tension

Suspense

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Senses

Landing craft

Normandy

# Prerequisite: Creative Writing - War

What have we discussed so far?



see



hear



touch



smell



taste



Don't forget **emphatic paragraphs!**

Does this appeal to you on a hot day?



This is no average beach...  
This is Normandy Beach, France...



# D-Day: The Invasion of Normandy, June 6 (1944)

With Germany having invaded France, Britain and the US needed to stop them from taking over the rest of Europe.

The British and US soldiers gathered in Britain and attacked at night. Paratroopers jumped out of planes, thousands of planes dropped bombs, and war ships and smaller boats carrying thousands of soldiers landed on the beach.

**Fact: The British also threw thousands of dummies out of planes at the same time as the paratroopers to try and trick the Germans.**

Thousands died, but this invasion is considered a crucial moment in winning the war.

# Task 1:

## What was it like to invade by boat?

Incredibly scary and insanely dangerous – but necessary.

Thousands of soldiers and equipment travelling by landing craft making them easy targets for German soldiers... but eventually the British and US army was too large and won the battle.

<https://www.youtube.com/watch?v=ICEFO...>

Clip is very realistic footage... but not real.





**2 218**

Bombardiers lourds alliés engagés  
*Heavy allied bombers deployed*



**11 590**

Total des avions alliés engagés  
*Total Allied aircraft deployed*



**815**

Avions allemands disponibles en France  
*Available German aircraft in France*



**832**

Douglas C-47 engagés  
*Douglas C-47 deployed*



**10 395**

Tonnes de bombes larguées  
*Tonnage of bombs dropped*



**25 500**

Marins alliés  
*Allied sailors*



**DAY  
OVERLORD**

**06.06.1944**

[www.dday-overlord.com](http://www.dday-overlord.com)



**23 400**

Parachutistes alliés  
*Allied paratroopers*



**200 000**

Obstacles de plage  
*Beach obstacles*



**6 939**

Total des navires alliés déployés  
*Total allied ships deployed*



**132 000**

Soldats alliés débarqués  
*Landed allied soldiers*



**40 000**

Soldats allemands sur le front  
*German soldiers on the front*



**12 500**

Véhicules alliés  
*Allied vehicles*



**1 550**

Chars alliés  
*Allied tanks*



**15**

Nations alliées engagées  
*Deployed allied Nations*



**20 500**

Pertes alliées et allemandes  
*Allied and German losses*



# What is a metaphor?

A metaphor is when we say something **IS** something else but it is not literally true.

## Examples:

My brother is a pig.

The traitor is a snake.

Tom's eyes were ice.

The ocean was a mirror, reflecting my life before my eyes.

Slowly, the monstrous beast crawled across the ocean (war ship).

Don't mix up metaphors with similes!

Simile	Metaphor
My brother is <b>like</b> a pig.	My brother is a pig.
The ocean was <b>like</b> a mirror.	The ocean was a mirror.

Upper  
Level 4

22-24  
marks

### Content

- Communication is convincing and compelling
- Tone, style and register are assuredly matched to purpose and audience
- Extensive and ambitious vocabulary with sustained crafting of linguistic devices

### Organisation

- Varied and inventive use of structural features
- Writing is compelling, incorporating a range of convincing and complex ideas
- Fluently linked paragraphs with seamlessly integrated discourse markers

Lower  
Level 3

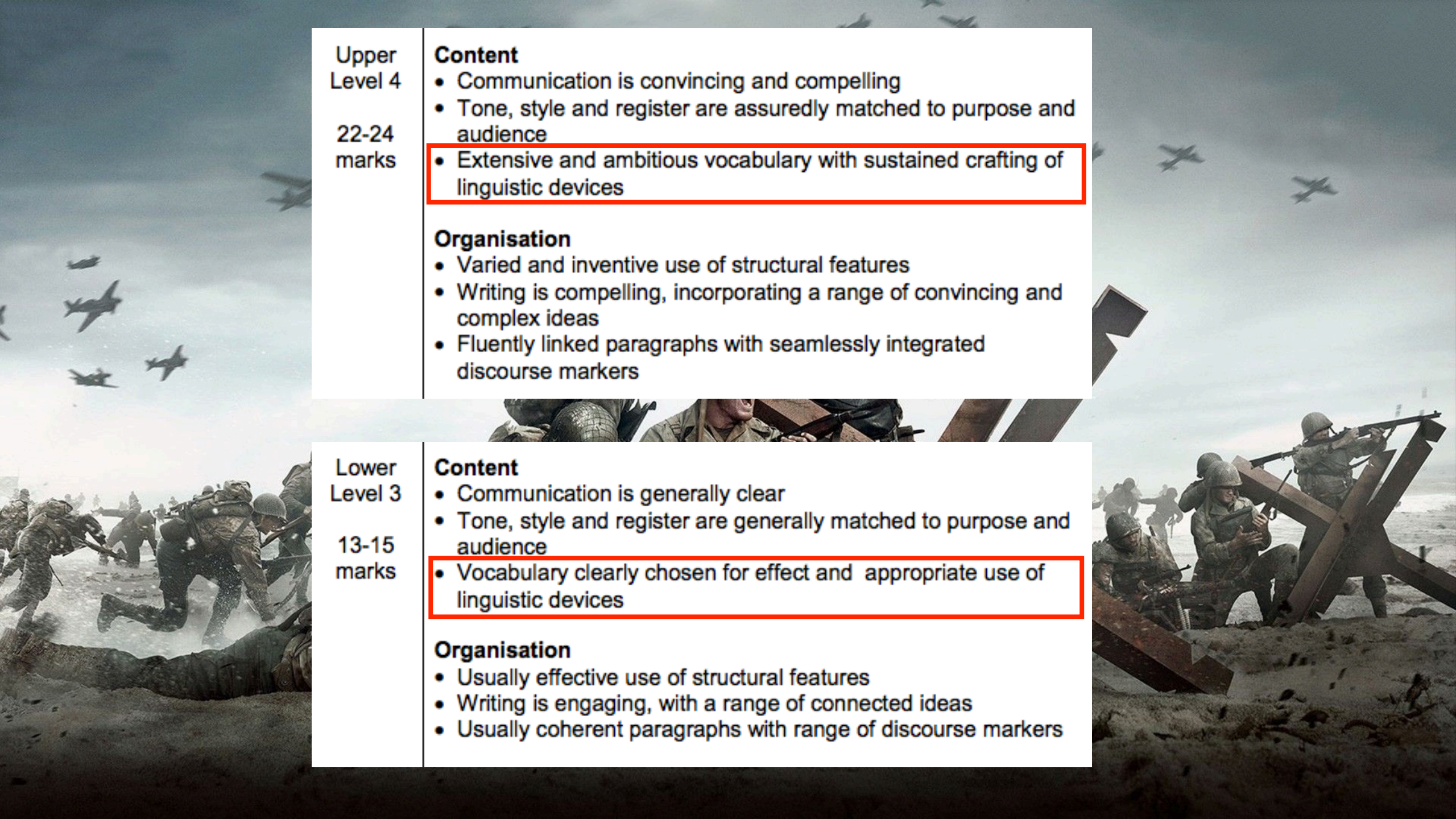
13-15  
marks

### Content

- Communication is generally clear
- Tone, style and register are generally matched to purpose and audience
- Vocabulary clearly chosen for effect and appropriate use of linguistic devices

### Organisation

- Usually effective use of structural features
- Writing is engaging, with a range of connected ideas
- Usually coherent paragraphs with range of discourse markers



# What is a metaphor? (See next slide)



British landing craft



British paratroopers



British bombers



Beach obstacle



British warship



British tank

# Task 2: Metaphors Task

You have 6 images of key things that were used in this battle.

You need to create metaphors for the objects or people in these images. Come up with two different metaphors for each image.

Here are **two** that you can use – but which image do they work with?

- They were **helpless fish in a metal barrel**.
- The planes dropped their **guts** onto the enemy.

# Task 3: Write about an invasion from the point of view of one these soldiers



Minimum expectation: One page.

Academic Vocabulary

Metaphors

Simile

Emphatic Paragraphs

Tension

Suspense

Zoom in

Senses

Landing craft

Normandy

LI: I will upgrade the imagery in my war writing with metaphors.

## Consolidation

Write a simile and metaphor about this image to prove that you understand the difference.



Academic  
Vocabulary

Metaphors

Simile

Emphatic  
Paragraphs

Tension

Suspense

Zoom in

Senses

Landing craft

Normandy



Break

LI: I will upgrade the imagery in my war writing with better similes.

Question	Answer
1. Which French beach was invaded on D-Day?	
2. When British paratroopers jumped out of planes, what else was thrown out to distract the enemy?	
3. What is a metaphor?	
4. What was the name of the boats that landed on the beach on D-Day?	
5. Explain why this is not a metaphor: The ocean was like a reflective mirror.	

Academic Vocabulary

Metaphor

Simile

Crimson

Veterans

Impenetrable



LI: I will upgrade the imagery in my war writing with better similes.

Question	Answer
1. Which French beach was invaded on D-Day?	Normandy
2. When British paratroopers jumped out of planes, what else was thrown out to distract the enemy?	Dummies
3. What is a metaphor?	When you say something <u>is</u> something else.
4. What was the name of the boats that landed on the beach on D-Day?	Landing Craft
5. Explain why this is not a metaphor: The ocean was like a reflective mirror.	It is a simile, it uses 'like'.

Academic Vocabulary

Metaphor

Simile

Crimson

Veterans

Impenetrable

# Prerequisite: Creative Writing - War

## Last lesson: Metaphors

A metaphor is when we say something **IS** something else but it is not literally true.

- My room **is a war zone**.
- The ship, creeping through the ocean, was a hungry monstrous creature.
- The ocean is a powerful beast that slams waves at the rocks.

# What is a simile?

A simile is when we say something is like or as something

## Examples:

My brother is **like** a pig.

Tom's eyes were **like** ice.

He was as brave **as** a lion.

The ocean was **as** reflective as a mirror.

Slowly, the war ship crawled across the ocean **like** a raging monster.

Don't mix up metaphors with similes!

Simile	Metaphor
My brother is <b>like</b> a pig.	My brother is a pig.
The ocean was <b>like</b> a mirror.	The ocean was a mirror.

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22-24  
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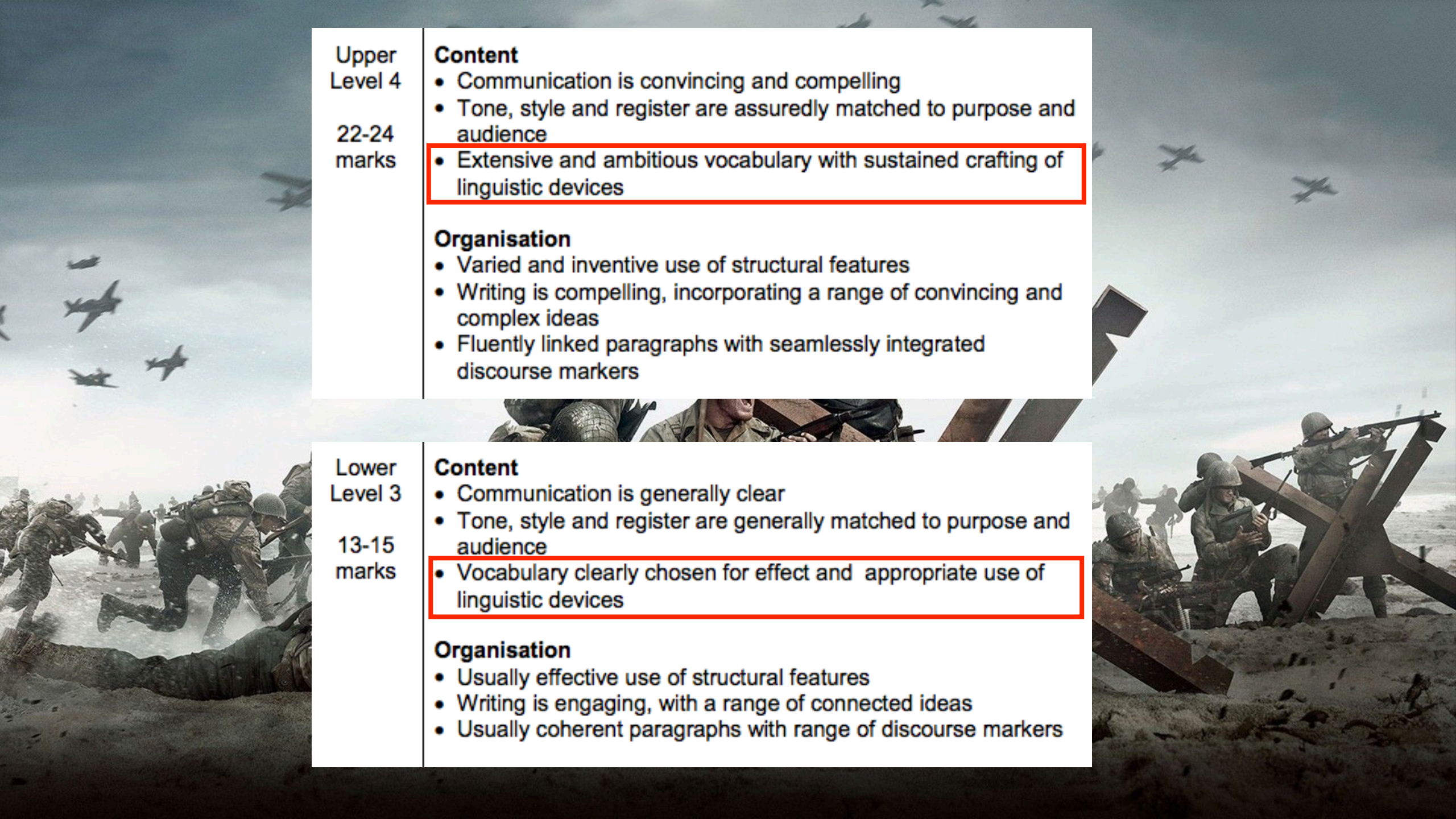
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# Task 4: Simile Task

Read the 'Abandoned' story again.

Find the similes. There is nearly one in every paragraph. Write it down.

What is the effect of each simile? Why is it good?

How do you come up with a simile? Discuss.

## Task 5: Rewrite part of the story using your own similes.

Rain hammered \_\_\_\_\_ relentlessly at the soft turf around my tired aching body. Large murky droplets crashed onto my cut bloodied nose and stung the bleeding wounds \_\_\_\_\_. A dull granite sky enveloped the sky around me and menacing grey clouds gazed deep into my soul \_\_\_\_\_ as I lay there in the mud \_\_\_\_\_. Three bolts of lightning zigzagged across the gloomy sky \_\_\_\_\_, illuminating the angry clouds with a purple tinge like \_\_\_\_\_.

Academic Vocabulary

Metaphor

Simile

Crimson

Veterans

Impenetrable

# Task 6: Rewrite part of the story using your own similes.

Choose a different paragraph from the story (not the emphatic one!)

Rewrite it but add it at least 5 similes. Change the simile that is already there!

Example – New opening line:

Rain hammered **like machine gun fire** at the soft turf around my tired aching body.

Minimum expectation: One paragraph.

Academic  
Vocabulary

Metaphor

Simile

Crimson

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Impenetrable

LI: I will upgrade the imagery in my war writing with better similes.

### Consolidation

1. Finish this simile: The impenetrable tank swivelled around stalking its enemy \_\_\_\_\_.
2. Write your own simile about the image.



Academic  
Vocabulary

Metaphor

Simile

Crimson

Veterans

Impenetrable





Break

LI: I will raise the tension and imagery of my writing with personification.

Question	Answer
1. What is a simile?	
2. What two words can you use to make a simile?	
3. What do we call a short paragraph?	
4. What do we call it when we focus on the small details in a description?	
5. What is a metaphor?	

Academic Vocabulary

Personification

Metaphor

Simile

Senses

Zoom in

Emphatic

Khaki

Turbulent

Malevolent

LI: I will raise the tension and imagery of my writing with personification.

Question	Answer
1. What is a simile?	When we say something is <u>like</u> something else.
2. What two words can you use to make a simile?	Like, as
3. What do we call a short paragraph?	Emphatic
4. What do we call it when we focus on the small details in a description?	Zooming in
5. What is a metaphor?	When you say something <u>is</u> something else.

Academic Vocabulary

Personification

Metaphor

Simile

Senses

Zoom in

Emphatic

Khaki

Turbulent

Malevolent

# Prerequisite: Creative Writing - War

**Last few lessons:**

## **Metaphors**

A metaphor is when we say something **IS** something else but it is not literally true.

## **Similes**

A simile is when we say something is **like** or **as** something

# What is a personification?

Personification is when we give an inanimate object human features.

It is really effective in war writing as it makes even the inanimate objects seem like a threat. It can make others things, like the weather, even more threatening as well! The more tension we can create, the better!

## Examples:

Opening its mouth slowly, the great warship yawned and three great large tanks emerged in single file.

Climbing through the holes in the wall, the ice cold air crept around me, incessantly stabbing my shaking flesh with thousands of needle..

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Level 4

22-24  
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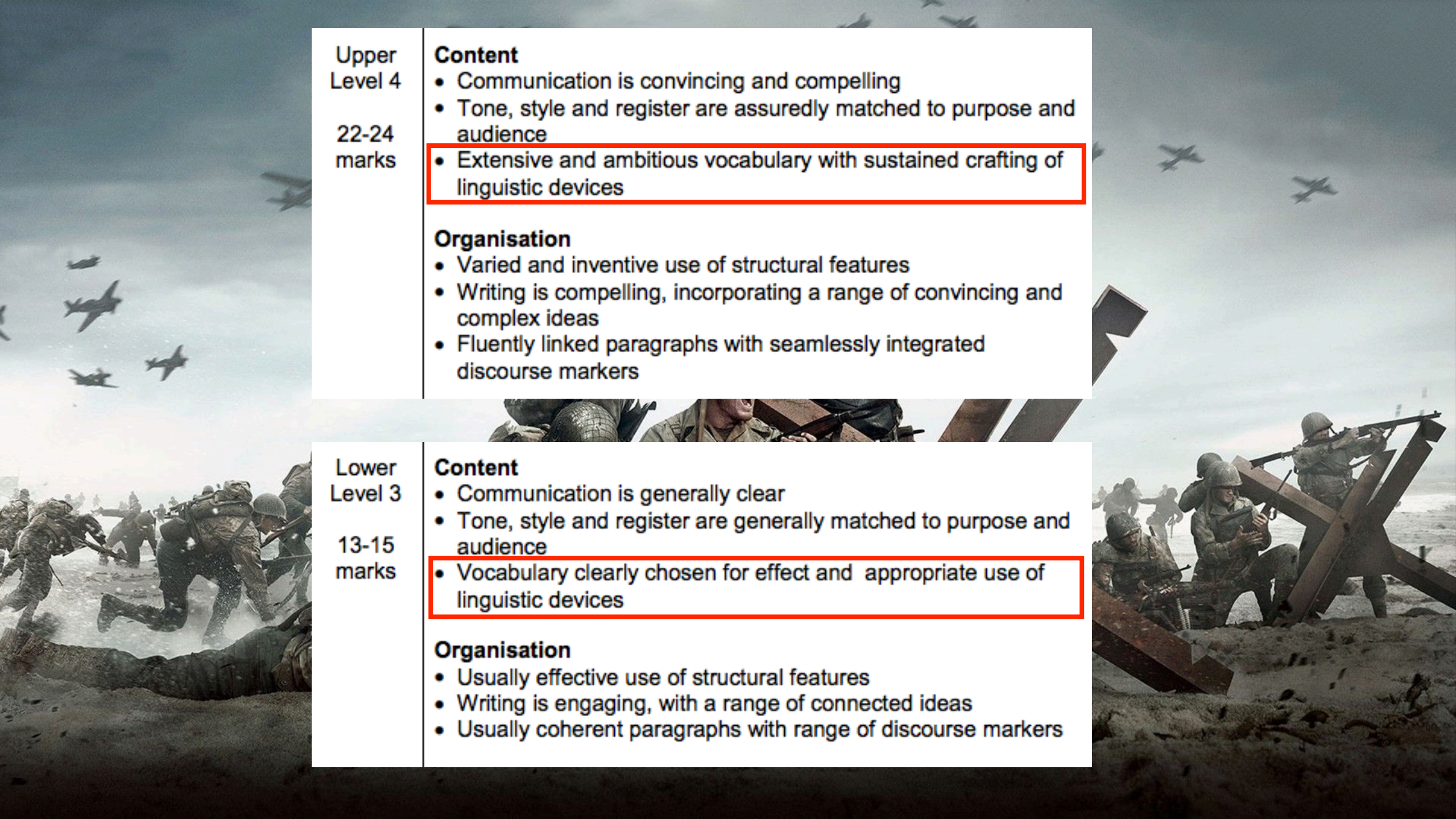
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# Task 7: Finding Examples of Personification

Read the two main stories from this topic again:

- Emphatic paragraphs
- ‘Abandoned’

Find the personification. Write them down so that you have examples.

What makes the personification so effective? Why is it a great technique – especially in this style of writing?

# Task 8: What could we personify in this image?



<https://www.youtube.com/watch?v=Kwq2Hxte5tQ> This clip may help give a visual idea.



# Task 9: Jungle/War Vocabulary

Canopy

Vines

Terrain

Reeds

Swamp

Camouflage

Use an online dictionary to confirm the meaning of these words.

Operation

Onerous

Khaki

Turbulent

Notorious

Malevolent

# Task 10: Describe the setting as suggested by this picture.



What other techniques and vocabulary could you include to make your writing even better?

Use personification to make it sound as tense as possible.

Minimum expectation: One page.

Academic Vocabulary

Personification

Metaphor

Simile

Senses

Zoom in

Emphatic

Khaki

Turbulent

Malevolent

LI: I will raise the tension and imagery of my writing with personification.

### Consolidation

Which techniques did you manage to include? Which techniques have you missed?

- Personification
- Metaphor
- Simile
- Senses
- Zoom in
- Emphatic paragraph
- New vocabulary

### Academic Vocabulary

Personification

Metaphor

Simile

Senses

Zoom in

Emphatic

Khaki

Turbulent

Malevolent